

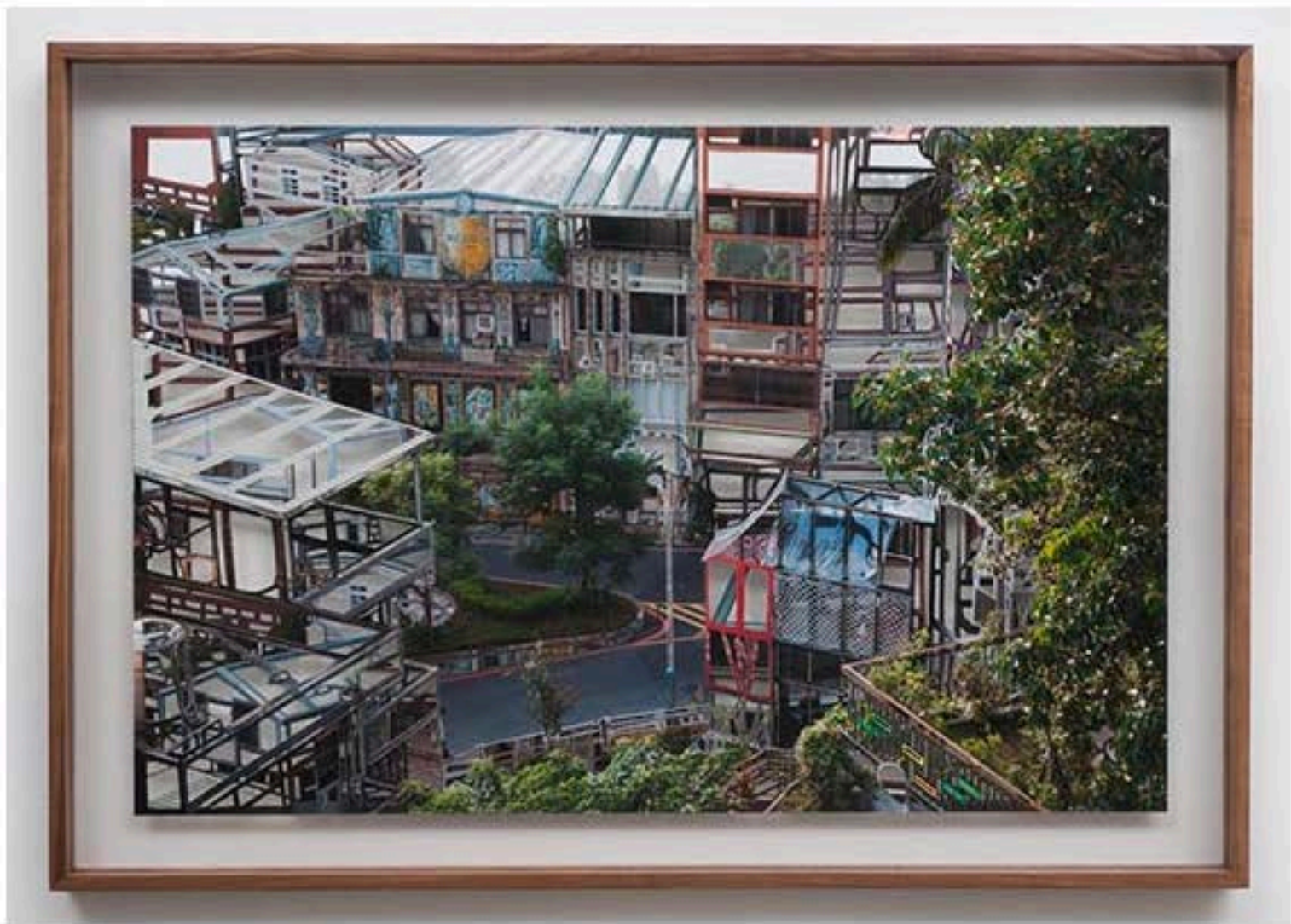


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Soo Kim Cuts Apart And Reconstructs Photographs Of Cityscapes Until They Become A Whole New Concrete Jungle

by **Christina Nafziger**





Artist **Soo Kim** severs, cuts, and reconstructs photographs until they become a more ethereal, delicate version of what they once were. Kim's work portrays buildings fading away, and creates new geometric forms from different objects. Her cityscapes turn into beautiful framework of a concrete jungle after she slices them into their new form. They become a new, unique style of architecture and design that is created from layers of hand altered and manipulated photographs. Her highly architectural work examines these manmade forms in the midst of their environments. She often snips away at the manmade structures, but leaves the lush landscape in the background alone.

Often using photographs of scenes from different cities all over the world, these once extremely diverse places now are stripped down to their bones where they look somewhat similar. Soo Kim's hand-cut structures unify these contrasting places, creating a balance of harmony. The incisions in her layered and cut two-dimensional work form a sense of volume, a three-dimensional element is added with her manipulation of foreground and background. Soo Kim's art can often be more abstract, creating more vividly colored work with the same incredible cutting technique. Not always focused on architecture and manmade structures, the artist's body of work also includes several ephemeral scenes of nature. With a light and airy palette, her tree branches droop, curve, and jut out of the composition in every direction, creating an amazing sense of depth. Make sure to check out more of her work on [Angles Gallery's website](#), where she is represented.