

The New Yorker  
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**SOO KIM**

Kim, a Los Angeles artist who made a fine impression in this gallery's recent show "Heads," exhibits a strong group of unique photographs. Color pictures, suspended in shadow-box frames, have been incised with stylized designs that suggest clouds, explosions, waves, and vegetation. The cutouts, which read as white line drawings, add another, semi-subliminal layer of information; in the case of several portraits, they evoke dreams. In the most elaborate pieces, pictures of European port towns are layered in a puzzlelike manner that reduces the buildings to skeletal frameworks, revealing views of other buildings or the sky. The results are gimmicky and labor-intensive, but fascinating. Through Feb. 27. (Saul, 535 W. 22nd St. 212-627-2410.)